

70 - NOFRULEK KBIR ALLA

Soru Klarissa

G.F.Handel

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Nof - fru-lek kbir Al - la, Dal - hobż, qamħ mis-
Nof - fru-lek dan moh-hna, Biex jah - seb biss

Musical notation for the second line of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

- jur Nof - fru-lek dal - kal - ci, Frott l'ghe - neb magħ-
flik, Nof - fru-lek din qal-bna, Biex tgħix biss għa-

Musical notation for the third line of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

- sur. Minn qal - bna nof - fru-hom, Be - rik-hom Mu-
- lik. Din ruħ-na u gi - sim - na, B'għe - mil - na nagħ-

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

- lej, Biex f'Gi - sem jit - bid - dlu, u f'Demm il - Fed-
- tuk, Biex dej - jem u f'kol - lox, Nu - ruk li nhob-

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody ends with a double bar line.

- dej.
- buk.