

81 - MULEJ GEJNA QRIB ARTALEK

Bro Henry

E.Elgar

Musical score for the first part of the song. The music is in 4/4 time, key signature of two sharps. The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are:

Mu-lej gej-na qrib ar - ta - lek, ghal-kemm haf-na
Il - qa talb-na o kbir Al - la, fih int tis-ma'
Dar - ba raw id - demm u l'il-ma, is - sa biss il-

The piano accompaniment consists of a bass line in the bass clef and a treble line above it. The tempo is Allegretto.

Musical score for the second part of the song. The music continues in 4/4 time, key signature of two sharps. The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are:

mig - bu - rin, b'im - hab - bit - na lkoll nin - għaq - du,
lill - Fed - dej. is - ma' kel - mtu fil - kant tagħ - na,
- hobż, l'in - bid, dar - ba ba - ta bħa - la bnie - dem,

The piano accompaniment consists of a bass line in the bass clef and a treble line above it.

(3)

f Qalb Ge-su, Ib - nek ha - nin.
Kri - stu, Ib - nek, il - Mex-xej.
is - sa biss taht xebħ i - rid.

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The music is in G major (two sharps) and 2/4 time. The Soprano part begins with a melodic line: a quarter note, an eighth note, a sixteenth note, another sixteenth note, a quarter note, a dotted half note, and a half note. The Alto and Bass parts provide harmonic support with sustained notes and simple chords. The lyrics are written below the Soprano staff, alternating between German words and Yiddish words. The score is labeled '(3)' at the end of the first system.