

137 - INHOSS L-ISPIRTU RIESAQ LEJJA

Fr David

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Music for the first stanza, measures 1-4. Treble clef, key signature of B-flat major (two flats), common time (4/4). The melody consists of eighth and sixteenth notes.

In - hoss l'Is - pir - tu rie - saq lej - ja, Biex jeh-
 In - hoss il - Pa - ci rie - sqa lej - ja, Biex teh-
 In - hoss l'im - hab - ba rie - sqa lej - ja, Biex teh-
 In - hoss lil Kri - stu rie - saq lej - ja, Biex jeh-
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Music for the second stanza, measures 5-8. Treble clef, key signature of B-flat major (two flats), common time (4/4). The melody consists of eighth and sixteenth notes.

- lis - ni mill - ir - bit, Fuq l'in - xif bhal xma - ra għad -
 - lis - ni mill - ir - bit, Fuq l'in - xif bhal xma - ra għad -
 - lis - ni mill - ir - bit, Fuq l'in - xif bhal xma - ra għad -
 - lis - ni mill - ir - bit, Fuq l'in - xif bhal xma - ra għad -
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Music for the third stanza, measures 9-12. Treble clef, key signature of B-flat major (two flats), common time (4/4). The melody consists of eighth and sixteenth notes. Measure 12 ends with a repeat sign and a double bar line.

- dej - ja, Joh - loq fi - ja bnie - dem ġdid.
 - dej - ja, Toħ - loq fi - ja bnie - dem ġdid.
 - dej - ja, Toħ - loq fi - ja bnie - dem ġdid.
 - dej - ja, Joh - loq fi - ja bnie - dem ġdid.
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

(5)