

146 - INFAHHREK MULEJ MA NIXBAX

E.Tagliaferro



In - fah - hrek Mu - lej ma nix - bax,
In - fah - hrek Mu - lej ma nix - bax,

In-
In-



- ha - res x'im - kien ma nis - tax,
- ha - res x'im - kien ma nis - tax,

Li
Li



Is - mek hemm - hekk ma na - rax,
Is - mek hemm - hekk ma na - rax,

Qud-
Qud-

1.2.



- die - mi, qud - die - mi mik - tub.
- die - mi, qud - die - mi mik - tub.

Id - din - ja sass-
In - ha - res u



- se - ma jim - lie - ha t'tif - hir,
na - ra s'smew - wiet li ffur - majt,

Mill - fomm min - ghajr
Il - qa - mar u



ha - žen tac - čkej - ken u l - fqir,
l'kwie - keb li hemm post - hom tajt,

Il - kbu - ri x'hin
Il - bnie - dem x'in-

Musical notation for the first part of the song. The melody consists of two measures. The first measure starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. The second measure starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. The lyrics are: jis - ma' jit - haw - wad bez - ghan, Hu biss moh - hu. The words "jis", "ma'", "jit", "haw", "wad", "bez", "ghan", "Hu", "biss", and "moh-hu" are underlined with a single bracket. The words "hu", "wa", "biex", "Int", "tah", "seb", and "fih" are underlined with a double bracket.

3.

Musical notation for the third section of the song. The melody consists of two measures. The first measure starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. The second measure starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. The lyrics are: msak - kar ghal ko - bor bhal dan. The words "msak", "kar", "ghal", "ko", "bor", "bhal", and "dan" are underlined with a single bracket. The words "fih", "biex", "gha", "milt", "tant", "gha", and "lih" are underlined with a double bracket. The word "tub" is placed below the second measure.